

Una Mujer De Fin De Siglo (Paperback)



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STOCKCERO, Argentina, 2007. Paperback. Book Condition: New. 224 x 152 mm. Language: Spanish . Brand New Book ***** Print on Demand *****.In her 1999 novel, *Una mujer de fin de siglo*, Maria Rosa Lojo evokes the decades that followed Rosas dictatorship of Argentina (1829-1952), when the country began to move toward modernity, impelled by the ideology and aspirations of its new leaders. The protagonist of the novel, the writer Eduarda Mansilla de Garca, was Rosas niece, and the sister of Lucio V. Mansilla, the author of the well-known *Una excursin a los indios ranqueles*. Eduarda Mansilla s husband, Manuel Rafael Garca, a career diplomat, was a member of the victorious anti-Rosas party. Lojo s novel features the drama of this highly cultured woman of great literary and artistic talent, whose beauty and upper class privilege destined her for luxury and social success, but who was made to pay a high price for her vocation as a writer by the Argentine society of her era. Lojo constructs her character by interweaving texts by Mansilla (*Recuerdos de viaje*, *Creaciones*) with her son Daniel Garca Mansilla s memoirs, and Lojo s own fictive texts. In the first part of the book, Lojo explores Eduarda Mansilla s thoughts and intimate conflicts, allowing her to speak in her own voice, either quoted or imagined. In the second part, the character is viewed from the perspective of her young French secretary, Alice Frinet, who understands the psychological torment of Mansilla, who, in order to fully develop herself as an individual and as a writer, abandoned her husband and children and returned to Argentina, after living for many years in the U.S. and Europe, where her husband held his various diplomatic postings. Eduarda Mansilla was a victim of slander and of lack of recognition in literary circles,...

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