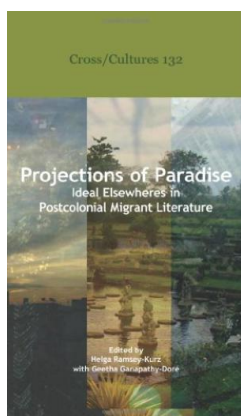


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PROJECTIONS OF PARADISE: IDEAL ELSEWHERE'S IN POSTCOLONIAL MIGRANT LITERATURE



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