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Black Dog Publishing London UK. Paperback. Book Condition: new. BRAND NEW, Liliana Moro: Moi, Duncan McCorquodale, The Fondazione Antonio Ratti's Advanced Course in Visual Arts (CSAV) is conceived as an experimental lab for art and theory guided by an artist who, each year, shares his or her thinking and artistic practice with participating young artists. The eighteenth summer school took place in 2012 with Liliana Moro as Visiting Professor. Moro's work uses sculpture, sound, objects and performance to explore concepts...

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- Authored by Duncan McCorquodale
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